REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 11 September 2002

Name of applicant/court: The Film and Video Labelling Body Inc.

Applicant to the Labelling Body: Vixen Direct Ltd

Title of Publication: Dead Man's Wish

Other Known Titles: Private Gold 20 Dead Man's Wish (Worth Dyin' For)

Director: Christophe Clark

Producer: Not Stated

Publisher: Not Applicable
Author: Not Applicable

Format: DVD

Country of Origin: Not Stated

Languages: English, French

Components of film originally examined:

Menu: Scene Selection

Language Selection Subtitle Selection Extra Materials Play Movie

Feature:	Dead Man's Wish	Running time:	87.12
Other Timed Components:	Age Verification Notice Gufa Notice Private Internet Notice Intrigue & Pleasure Love Me Deadly The Private Life Of Cassandra Wild Private Superfuckers 5 Private Reality No3	Running time:	0.20 2.24 1.58 1.30 1.17 1.19 1.22 1.20
	Private Reality No3		1.20

Other Cast

Components: Photobook

Film Notes

Total Running time: 98.42

Excision/Alteration:	No Excisions Recommended.	
Reason(s) for Excision:		
Not Applicable.		
Classification Decision:		
Objectionable except if the have attained the age of	ne availability of the publication is restricted to persons who 18 years.	
Display Conditions:		
Nil.		
Descriptive Note:		
Contains explicit sex scer	nes.	
Direction to issue a label ha	s been given on: 10 September 2002	•
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SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled Dead Man's Wish is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The DVD contains a feature previously classified in video format by the Office of Film and Literature Classification. This decision was registered on 19 February 2001 as objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years with the descriptive note "Contains explicit sex scenes".

The DVD contains a number of extra components in addition to the feature including film notes, a series of still photographs from the feature, and five trailers for other publications by the same production company. There is nothing contained in the extra materials which necessitates a change in classification from that given to the video recording.

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